**AP Language + Composition**

**Mrs. Whetstone (composed by Mr. Kennedy, GVHS)**

**Synthesizing Arguments: *Waiting for Superman***

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| **Rhetorical Situation** |
| **Subject** | **Occasion** | **Audience** | **Purpose** | **Speaker** |
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| **Rhetorical Modes: Occasions for Argument** |
| Arguments of Fact | Forensic (Past) Arguments |
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| Arguments of Value | Epideictic (Present) Arguments |
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| Arguments of Policy (Proposals) | Deliberative (Future) Arguments |
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| **Types of Support** |
| First Hand | Second Hand |
| Personal Experience/Anecdote | Facts | Expert Test. |
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| Current Issues | Hist. Info | Quant. Data |
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How are the style and support of this argument suited for the audience? Is it (are they) effective? Explain. How might a particular source work depending on the subject/given audience (this is where Chapter 4, 150-164) comes into play)?